Past Issues

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The year is new, but COVID-19 is still very much present. We will adjust, and plan four general meetings this year (instead of monthly), in addition to others as possible.

Quarterly programs pick up from those canceled in 2020.

Programming is intended for established writers, emerging writers, and a general audience.

Story and Song Bookstore, our gathering place, has done a good job with space planning for meetings and events under the circumstances.

Our meeting time moves up to 3pm, as Story and Song has been closing at 5 pm.

Subject to change, the calendar is something like this:

Tuesday, March 30, 3-5 pm: Let's Get Started -Choosing a Title Past Issues

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program examples provided. Approaching titles in the right way can help clearly define your story, even as you write it. Our study shows that failure to use a fitting title is akin to passing on the opportunity to fill out stories, increase the reader's experience, or to have your stories read at all. Too often, lack of a proper title results from expending so much energy on your story. You ran out of gas. This program will inspire you, and fill the tank for the road ahead.

June, September, and November meetings will be announced closer to the date.

June and September will flip according to our guest presenter's schedules. Nancy Blanton and J.R.Sharp will discuss accuracy in the setting of historical novels, and how to properly research for authenticity, applicable to all genres. Nancy will present the all important cover design as the next quarterly program.

Nancy and J.R. are award winning novelists. Their websites take us to new destinations (and we don't have to get on a plane) and show us the lives of their intriguing characters.

http://www.nancyblanton.com

http://www.jrsharpauthor.com

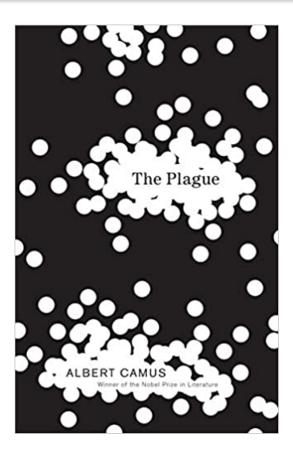
With December bringing a full and wonderful personal calendar to many, we will gather for our annual book chat in November (instead of December). It's always a lively and learning exchange of what writers are reading.



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December's book chat, like others before it, was an enjoyable social time. For those unable to attend, thank you for sending your choices via email. We are happily purchasing books from the discussion list, with thanks all around for sharing your best reading.

If you did not participate, but would like a copy of the list, contact Marla: divinemissmm@yahoo.com

Mollie Quealy Bork brought a couple of books, but this Camus classic stood out for obvious reasons, as well as the author's brilliant writing.

Focus Group updates are forthcoming, dependent on participants comfort level with small group meetings, or exchange via email or other platform.

We plan to conduct an interest survey soon, to obtain program input from members, and from new subscribers who have moved to Nassau County.

Florida Writers Association membership is not required to participate in local meetings. As always, the sharing of your writing in any of our study programs is optional.

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